Programme Committee

Austria
- Prof. Hans Mitterdorfer, Johannes Kepler University Linz
- Prof. Dr. Robert Sablatnig, Vienna University of Technology

Belgium
- Prof. Dr. Kris Luyten, Hasselt University
- Prof. Dr. Marie-Francine Moens, KU Leuven

China
- Prof. Dr. Harald Kraemer, City University of Hong Kong

Germany
- Prof. Dr. Carsten Busch, HTW Berlin
- Dr. Regina Frankenberg, HTW Berlin
- Dr. Regina Frankenberg, HTW Berlin
- Prof. Dr. Christina Kavas, Humboldt University of Berlin
- Prof. Dr. Jochen Koubek, University of Bayreuth
- Dr. Verena Metzner, German Commission for UNESCO

Greece
- Dr. Vasiliki Tsakaloudi, Centre for Research & Technology Hellas
- Prof. Dr. Maria Kordaki, University of the Aegean

Hungary
- Zsombor Jékely, Museum of Applied Arts Budapest

Israel
- Dr. Susan Hazan, Israel Museum Jerusalem

Italy
- Prof. Dr. Vito Cappellini, Florence University

Namibia
- Prof. Dr. Hippolyte N. Nanguingi, Polytechnic of Namibia

Poland
- Prof. Dr. Jerzy Malinowski, Institute of World Art Studies, Warsaw

Taiwan
- Prof. Dr. Ling-Yu Melody Wen, NCUE

Ukraine
- Prof. Dr. Svetlana Antoshchuk, Odessa NPU
- Prof. Dr. Volodymyr Browkou, Odessa NPU

United Kingdom
- Dr. Martin Austin, Bangor University
- Paul Clifford, Museum of London
- Dr. James Hemslay, EVA Conferences International

United States of America
- Prof. Ph.D. Magda Navab, University of Michigan Ann Arbor
- Prof. Dr. Bill Swartout, University of Southern California

About the Conference

This year’s “Culture and Computer Science Conference”, focuses on Best-Practice-Examples, challenges and future trends in media integration, cross media technologies, modelling, visualisations and interactions. The target audience for this conference is cultural policy developers, employees of cultural and creative industries, communication scientists, cultural and artistic actors as well as computer scientists and engineers, who conduct research and development within a cultural field. The key presentation topics of this conference are:

- Cross Media technology
- Best practice Cross Media examples
- Interdependence between culture and computer science
- Influence of art and culture on future developments
- The media-compatible treatment and enhancement of information
- Intuitive usage of media systems
- Ethics in culture and computer science

Conference Venue

Bode-Museum
Am Kupfergraben
10117 Berlin, Germany
Gobelin Room

Contact

Desiree Wündisch
+49 30 5019 3649
inka@htw-berlin.de
http://inka.htw-berlin.de/kui/15/